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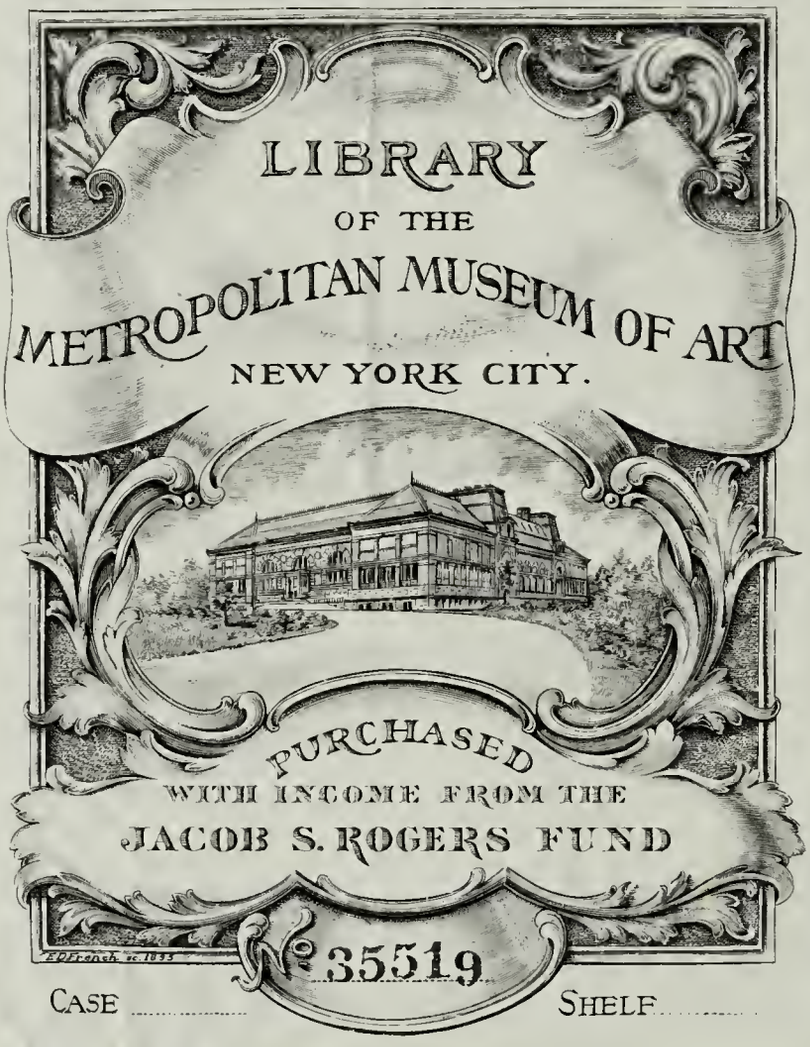

CASE ..... SHELF .....

CATALOGUE OF

STANDARD SETS AND GENERAL LITERATURE

THE LITERARY PROPERTY BELONGING TO

ESTATE OF THE LATE WILLIAM ROSS WARREN
MRS. FREDERICK S. COOLIDGE AND
PHILIP BARTHOLOMEW

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF EXECUTOR AND OWNERS

ON WEDNESDAY, DECEMBER 11TH, 1918

AT 3:00 O'CLOCK IN THE AFTERNOON AND 8:15 IN THE EVENING

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

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PREFATORY NOTE

The Libraries herein catalogued, comprise a general collection of Nineteenth and Twentieth Century Publications, including,—STANDARD SETS of the Works of American and English Authors, many of which are Limited or Special Editions; IMPORTANT ART BOOKS, including Monographs of Famous Painters and Engravers, and their Works; ETYMOLOGICAL WORKS relative to the Sanskrit, Oriental, English and other languages; RECENT PHILOSOPHICAL and Theological Writings; Modern Publications of STANDARD CLASSICAL AUTHORS; A long series of BIBLIOPHILE SOCIETY publications; A number of the celebrated CAXTON CLUB issues; AMERICANA, and General Literature.

The following are some of the more Noteworthy Items,—

ARABIAN NIGHTS. 12 vols. The Original Villon Society Publication [No. 20]

REYNOLDS (Sir Joshua). A Collection of Discourses. 15 bound in one vol. A UNIQUE ASSOCIATION ITEM; being Horace Walpole's Own Copy, with Presentation Inscriptions by the Author [No. 61]

BALZAC (Honoré de). Comédie Humaine. 38 vols. London, 1896 [No. 88]

BASKERVILLE PRESS Edition of Sallustius. 1773 [No. 92]

BIBLIOPHILE SOCIETY Publications [Nos. 99 to 137]

BOCCACCIO. The Decameron. Original Villon Society Publication. 1886 [No. 156]

BRONTË SISTERS. Novels. Thornton Edition. 12 vols. 1905 [No. 168]

BURR (Aaron). Private Journal. 2 vols. Limited Edition for Private Distribution. 1903 [No. 178]

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DICKENS (Charles). Works. LARGE PAPER. 45 vols. [No. 250]

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EMERSON (R. W.). Works. [Nos. 272 and 273]

ENCYCLOPÆDIA Britannica. Eleventh Edition. 29 vols. 8vo. [No. 275]

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HAKLUYT SOCIETY Publications. 27 vols. [No. 351]

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HOLBROOK (J. E.). North American Herpetology. 5 vols. 1842 [No. 364]

LANGUAGES. A Collection of Works on various languages [Nos. 409 to 429]

LINCOLN (Abraham). Original Edition of Herndon's Life of Lincoln. 3 vols. [No. 440]; also a Complete Set of the Gettysburg Edition of Lincoln's Works [No. 442], and others.

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Longfellow (H. W.). Complete Set of the large paper Edition of his Works. 11 vols. [No. 449] and other editions.

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Philippine Islands. Explorations by Early Navigators. Edited by Blair and Bourne. 34 vols. [No. 530]

Prescott (W. H.). Works. Edition de Luxe. 15 vols. [No. 547]

Racinet (M. A.). Le Costume Historique. Choice Set. 6 vols. [No. 243]

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Wilde (Oscar). Works. Sunflower Edition. 15 vols. [No. 656]

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FIRST SESSION: WEDNESDAY AFTERNOON, DECEMBER 11th
NUMBERS 1 TO 334, INCLUSIVE

SECOND SESSION: WEDNESDAY EVENING, DECEMBER 11th
NUMBERS 335 TO 669, INCLUSIVE

STATEMENT OF OWNERSHIPS

The Literary property belonging to Mrs. F. S. COOLIDGE, of New York City, and sold by her order, is herein catalogued under items, Numbers,— 4, 5, 7, 8, 9, 12, 13, 14, 19, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 72, 73, 74, 75, ,76, 77, 78, 79, 80, 81, 84. 86, 88, 91, 92, 94, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 152, 154, 155, 159, 160, 161, 162, 163, 165, 166, 167, 168, 170, 171, 172, 175, 176, 178, 179, 180, 182, 183, 184, 185, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 215, 216, 217, 219, 220, 226, 227, 228, 229, 230, 231, 233, 234, 235, 236, 237, 238, 239, 241, 242, 243, 244, 245, 246, 248, 253, 254, 255, 258, 259, 260, 261, 265, 266, 269, 273, 276, 282, 284, 286, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 306, 308, 309, 310, 315, 316, 317, 318, 320, 322, 323, 328, 329, 330, 331, 332, 333, 334, 335, 338, 339, 343, 346, 348, 350, 352, 353, 354, 356, 364, 366, 367, 368, 369, 370, 371, 374, 375, 377, 381, 382, 383, 387, 392, 395, 398, 400, 401, 402, 403, 404, 405, 406, 407, 408, 430, 431, 435, 436, 438, 439, 440, 441, 442, 443, 444, 446 447, 449, 450, 451, 453, 454, 455, 456, 457, 459, 460, 462, 464, 470, 471, 478, 480, 481, 485, 488, 489, 490, 491, 493, 494, 495, 496, 497, 498, 504, 505, 506, 510, 511, 512, 514, 517, 518, 521, 522, 525, 526, 533, 543, 544, 545, 546, 547, 549, 551, 552, 553, 554, 555, 556, 558 559, 561, 563, 564, 565, 568, 571, 573, 574, 575, 577, 580, 581, 583, 584, 587, 588, 589, 595, 597, 598, 600, 601, 606, 608, 610, 611, 612, 616, 618, 619, 621, 623, 625, 627, 628, 630, 631, 632, 633, 638, 640, 641, 642, 645, 646, 647, 650, 652, 653, 654, 655, 658, 659, 660, 661, 664, 667.

The Literary Property belonging to the ESTATE of the late WILLIAM ROSS WARREN of Boston, Mass., and New York City, and sold by order of Samuel Hoar, Executor, is herein catalogued under items, Numbers,— 1, 2, 3, 6, 10, 11, 15, 16, 17, 18, 20, 22, 23, 24, 26, 27, 28, 29, 30, 31, 66, 82, 83, 85, 87, 90, 93, 96, 97, 98, 143, 148, 149, 150, 151, 153, 156, 157, 164, 169, 173, 174, 177, 181, 186, 187, 214, 221, 222, 223, 224, 225, 232, 240, 247, 250, 251, 256, 262, 263, 264, 267, 270, 272, 274, 277, 278, 279, 280, 281, 283, 285, 287, 301, 303, 304, 305, 307, 311, 312, 313, 319, 321, 324, 325, 326, 327, 336, 337, 340, 341, 342, 344, 347, 349, 351, 355, 357, 358, 360, 361, 362, 363, 365, 372, 373, 376, 380, 384, 385, 386, 388, 389, 390, 391, 393, 394, 396, 397, 399, 409, 410, 411, 412, 413, 414, 415, 416, 418, 419, 420, 421, 422, 423, 424,

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The Property of PHILIP BARTHOLOMEW, of New York City, and sold by his order is herein catalogued under items, Numbers,—21, 71, 89, 158, 188, 218, 249, 252, 257, 268, 271, 275, 302, 314, 345, 359, 378, 379, 417, 437, 476, 486, 513, 515, 527, 542, 560, 586, 599, 602, 656, 657, 663.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries. or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

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First Session, Numbers 1 to 334, inclusive

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1. Adams (Henry). History of the United States of America, 1801 to 1817. With Index. Together, 9 vols. 12mo, cloth.
$ 10— New York, 1889-1891

2. Agriculture. Rogers (James E. Thorold). A History of Agriculture and Prices in England. From the Year after the Oxford Parliament (1259) to the Commencement of the Continental War (1793). Compiled Entirely from Original and Contemporaneous Records. 6 vols. 8vo, cloth. Oxford: Clarendon Press, 1866-1887
17—

3. Amedeo (Luigi of Savoy). On the "Polar Star" in the Arctic Sea. Translated by William Le Queux. *With 212 text illustrations, 16 plates, 2 panoramas, and 5 maps.* 2 vols. square 8vo, cloth, gilt tops, uncut. New York and London, 1903
6—

4. American Authors. Bryant (William Cullen). Poetical Works. Edited by Parke Godwin. 2 vols. 1883; Lowell (James Russell). Letters. Edited by Charles Eliot Norton. *Portraits.* 2 vols. 1894; Motley (John Lothrop). Correspondence. *Portrait.* 2 vols. 1889. Together, 6 vols. 8vo, cloth, gilt tops, uncut.
2 1/2 New York, 1883-1894

5. American Authors. Farnham (Charles Haight). A Life of Francis Parkman. Boston, 1900; Agassiz (Alexander). Letters and Recollections. Boston, 1913; Greenslet (Ferris). The Life of Thomas Bailey Aldrich. Boston, 1908; Hawthorne (Julia). Nathaniel Hawthorne and His Wife. 2 vols. Boston, 1885; Agassiz (Elizabeth Cary). Louis Agassiz. His Life and Correspondence. 2 vols. Boston, 1886. *Illustrations.* Together, 8 vols. 8vo, cloth, gilt tops, some uncut. Boston, 1885-1913
3—

6. American Authors. Curtis (George William—Editor). The Correspondence of John Lothrop Motley. *Portrait.* 2 vols. New York, 1889; Norton (Charles Eliot—Editor). Letters of James Russell Lowell. *Portraits.* 2 vols. New York, 1894; McCarthy (Justin). Reminiscences. *Portrait.* 2 vols. New York, 1899; Cabot (James Elliot—Editor). A Memoir of Ralph Waldo Emer-
3 1/2

[*Continued*

[No. 6—*Continued*]
son. *Portrait.* 2 vols. Boston, 1887; KING (CLARENCE). Memoirs. The Helmet of Mambrino. *Portrait.* New York, 1904; HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. Boston, 1881. Together, 10 vols. 8vo and 12mo, cloth and boards, some uncut. New York and Boston, 1881-1904

7. AMERICAN BIOGRAPHY. Hamilton (Allan McLane). The Intimate Life of Alexander Hamilton. New York, 1910; JEFFERSON (JOSEPH). Autobiography. New York, 1890; NEWTON (JOSEPH FORT). David Swing, Poet-Preacher. Chicago, 1909; PARKER (GEORGE F.). Recollections of Grover Cleveland. New York, 1909; HUGHES (SARAH FORBES). Letters and Recollections of John Murray Forbes. 2 vols. Boston, 1899; GREENSLET (FERRIS). Thomas Bailey Aldrich. Boston, 1908. *Illustrations.* Together, 7 vols. 8vo, cloth and half morocco, gilt tops, uncut.
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9. AMERICAN BIOGRAPHY. Clay (Henry). Life and Speeches. Vol. I. New-York, 1843; PARKER (EDWARD G.). Reminiscences of Rufus Choate. New York, 1860; BOUTELL (LEWIS HENRY). The Life of Roger Sherman. Chicago, 1896; VINCENT (LEON H.). American Literary Masters. Boston, 1906; TUCKERMAN (CHARLES K.). Personal Recollections of Notable People At Home and Abroad. 2 vols. New York, 1895; BLAINE (MRS. JAMES G.). Letters. 2 vols. New York, 1908; CHADWICK (JOHN WHITE). William Ellery Channing. Boston, 1903; FRANKLIN (BENJAMIN). Autobiography. Chicago, 1903. *Some illustrated.* Together, 10 vols. 8vo and 12mo, half morocco and cloth, some uncut.
Various places and dates

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11. American History. Winsor (Justin). Narrative and Critical History of America. *Portraits, maps and illustrations.* 8 vols. royal 8vo, cloth, uncut. $ 11—
Boston and New York: Houghton, Mifflin and Company, 1889

12. American History. Comstock (Sarah). Old Roads from the Heart of New York. 100 *illustrations.* New York, 1915; Bryce (James). South America. *Maps.* New York, 1912; The American Commonwealth, *Map.* 2 vols. London, 1889; Todd (Millicent). Peru, A Land of Contrasts. *Illustrations.* Boston, 1914. Together, 5 vols. 8vo, cloth, some uncut. 5½ Various places, 1889-1915

13. American History. Fisher (Sydney George). The Struggle for American Independence. 2 vols. Philadelphia, 1908; The True History of American Independence. *Illustrations and maps.* Philadelphia, 1912; Bennett (Arnold). Your United States. *Illustrations.* New York, 1912; Bryce (James). South America. *Maps.* New York, 1912. Together, 5 vols. 8vo, cloth, gilt tops, some uncut. 3½
Philadelphia and New York, 1908-1912

14. American History. Noble (Frederick A.). The Pilgrims. *Illustrations.* Boston, 1907; Wilson (James H.). Under the Old Flag. *Portraits.* 2 vols. New York, 1912; Smith (Margaret Bayard). The First Forty Years of Washington Society. *Illustrations.* New York, 1906; Thomas (R.). The Glory of America. *Plates.* New York, 1834; Mahan (Captain A. T.). The Interest of America in Sea Power, Present and Future. *Map.* Boston, 1898. Together, 6 vols. cloth and sheep. 3½ New York and Boston, 1834-1912

15. American History. Tocqueville (Alexis de). Democracy in America. 2 vols. Cambridge, 1863; Payne (Edward John). History of the New World called America. 2 vols. Oxford, 1899; Bryce (James). The American Commonwealth. 2 vols. New York, 1895. Together, 6 vols. 12mo, cloth. 4½ Various places, 1863-1899

16. American History. Stephens (Alexander H.). A Constitutional View of the late War between the States. *Illustrations.* 2 vols. Philadelphia, 1868; Political Debates between Abraham Lincoln and Stephen A. Douglas. Also, The Two Great Speeches of Abraham Lincoln in Ohio in 1859. Cleveland, Ohio, 1894; Hudson (James F.). The Railways and the Republic. New York, 1887; Stevens (C. Ellis). Sources of the Constitution of the United States. New York, 1894; Sterne (Simon). Constitutional History and Political Development of the United States. New York, 1888; Bryce (James). The American Commonwealth. 2 vols. London, 1888; Spears (John R.). Our Navy in the War with Spain. *Over* 100 *illustrations.* New York, 1898; Woolsey (Theodore S.). America's Foreign Policy. New York, 1898; Constitution of the State of Missouri (The). St. Louis, Mo., 1875. Together, 11 vols. 8vo, cloth and boards. 6— Various places and dates

17. American History. Foreman (John). The Philippine Islands. *Maps and illustrations.* New York, 1899; Worcester (Dean C.). The Philippine Islands and Their People. *Map and illustrations.* New York, 1898; Hill (Robert T.). Cuba and Porto Rico with the Other Islands of the West Indies. *Colored map and illustrations.* New York, 1898; Muirhead (James F.). The Land of Contrasts. Boston, 1898; Ford (John D.). An American Cruiser in the East. *Illustrations.* New York, 1898; Hinshelwood (N. M.). Amidst the Laurentians. *Illustrations.* Montreal, 1902. Together, 6 vols. 8vo, cloth, some uncut. Various places, 1898-1902

3—

18. American Revolution. Thorpe (Francis Newton). A Constitutional History of the American People 1776-1850. *Maps.* New York, 1898; Trevelyan (Sir George Otto). The American Revolution. 2 vols. in 3. New York, 1899; Lodge (Henry Cabot—Editor). The Federalist. Reprinted from the Original Text of Alexander Hamilton, John Jay, and James Madison. New York, 1891; Constitutions of the United States and of the State of Ohio (The). Cincinnati, 1886 (cover loose at hinges); Bolton (Charles Knowles—Editor). Letters of Hugh Earl Percy from Boston and New York 1774-1776. *Portrait.* Boston, 1902. Together, 8 vols. 8vo and 4to, cloth and boards, some uncut.

Various places, 1886-1902

4—

19. Anglo-Saxon Review (The): A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. Vols. 1 to 10 (June, 1899 to September, 1901). *Photogravure portraits and other illustrations.* 10 vols. imperial 8vo, leather, various colors, gilt backs and sides, in various designs of Royal and other famous bindings, gilt tops, uncut. London: John Lane, 1899-1901

35—

Contains Contributions by Henry James, Gilbert Parker, Edmund Gosse, William Archer, Lady Churchill, Andrew Lang, Richard Garnett, S. Lane Poole, and others.

20. Arabian Nights. The Book of the Thousand Nights and One Night. Now First Completely done into English Prose and Verse, from the Original Arabic, by John Payne. 9 vols.; [Also, by the same translator] Tales from the Arabic of the Breslau and Calcutta (1814-1818) Editions. 3 vols. Together, 12 vols. 8vo, vellum, gilt backs and sides, uncut. London, 1884

36—

Genuine issue of the Villon Society. Limited to 500 copies, printed for the Villon Society by Private Subscription and for Private Circulation only. This set must not be confounded with the later New York reprint of the same.

21. Arabian Nights. Burton (Richard F.). The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon

32 —

[*Continued*

[No. 21—*Continued*]
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23. ARCHÆOLOGY. The Babylonian Expedition of the University of Pennsylvania. Series A: Cuneiform Texts. Edited by H. V. Hilprecht. Vol. I, Parts I and II, Vol. IX. *Illustrated with* 192 *full-page plates.* Together, 3 vols. 4to, half brown morocco, gilt backs and edges. Philadelphia, 1893-1898
6 ½
Inserted is an A.L.S., 2pp. 8vo, dated Philad. Pa. March 9, '98, from the editor, H. V. Hilprecht, to Mr. W. R. Warren, relative to the publication of Vol. IX.

24. ARCHÆOLOGICAL INSTITUTE OF AMERICA. Waldstein (Charles). The Argive Heraeum. Vol. I. *Profusely illustrated with large folding plates, full-page and text illustrations.* Folio. Boston, 1902; Papers of the American School of Classical Studies at Athens. Vols. I-V (2 copies of Vol. I). 6 vols. Boston, 1885-1892; Supplementary Papers of the American School of Classical Studies. Vol. I. New York, 1905; American Journal of Archæology. Second Series. Vol. I No. I to Vol. X. No. I. 1897-1906. *Illustrations.* 32 nos. New York and Norwood, Mass., 1897-1906; Various Reports, including some of the Classical Series, American Series and Annual Reports. 18 nos. New York, Cambridge, 1884-1898; Bulletin of the School of Classical Studies at Athens. IV. Cambridge, 1895; Index to Publications. 1879-1889. Cambridge, 1891. Together, 60 vols. and pamphlets, folio, 4to and 8vo, cloth and wrappers.
Various places, 1884-1906
7—

25. ARCHITECTURE. Fergusson (James). Illustrated Handbook of Architecture. 2 vols. London, 1855; History of Architecture, 2 vols. New York, 1885; DOWNING (A. J.). Cottage Residences. New York, 1853; COOK (CLARENCE). The House Beautiful. New York, 1881. Together, 6 vols. 8vo, various bindings, some worn.
Various places and dates
3—

26. ARISTOTLE. Aristotelis Opera. Ex Recensione Immanuelis Bekkeri. Edidit Academia Regia Borussica. Greek Text. 5 vols. 4to, half brown morocco, gilt lettering, uncut.
Berolini: Apud Georgium Reimerum, 1831
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